PHOTOGRAPHERS

Laurent Ballesta (France)
Laurent Ballesta combines his passion for underwater photography with his skills at diving to extreme depths. With meticulous attention to every detail during his deep diving research expeditions and unique photographs from the depths of the ocean, Laurent has gained recognition in numerous international publications. He has presented hundreds of lectures and written over a dozen books on the oceans.

Daniel Botelho (Brazil)
Daniel Botelho is an award winning photojournalist that specializes in underwater photography. His connection with nature dates back to his childhood, as he grew up in between the sea and the rainforest, in Rio de Janeiro, Brazil. Nowadays Daniel contributes to several publications, in more than twenty countries, and is leading the underwater wildlife section of the leading UW-photo website Dive Photo Guide.

Fred Buyle (Belgium)
Frederic Buyle is a renowned Belgian freediver and shark tagger. He set his 1st world record in 1995, and in 1999 he passed the 100m mythical barrier on one breath of air. He was the 8th person to do so. In 2002, he started underwater photography to be able to show the beauty of free diving and the underwater world. He has been taking pictures down to 60m on single breath of air on remote locations inaccessible to scuba divers.

Ethan Daniels (United States)
Ethan is a professional photojournalist who focuses his attentions on aquatic ecosystems. He regularly contributes award-winning images and articles to publications worldwide, guides trips, and provides UW photo workshops. Ethan, a biologist by training, is based in Berkeley, California.

Stephen Frink (United States)
Stephen Frink is the world's most widely published underwater photographer. With a career spanning nearly three decades, his photos have appeared in a wide variety of dive journals and magazines world-wide, and he has provided stunning imagery for hundreds of promotional campaigns.

Marc A. Hayek (Switzerland)
Marc A. Hayek is Blancpain's CEO. His passion for diving and uw-photography fits perfectly with the brand, since it's Blancpain that presented the very first modern diving watch in 1953. His passion for the underwater world and mechanical watchmaking is reflected in Blancpain’s Fifty Fathoms collection, as well as in the brand’s commitment to help protect the ocean, and Edition Fifty Fathoms.

Doug Perrine (United States)
Doug Perrine is widely regarded as one of the world's foremost marine wildlife photographers. His photographs have been reproduced in virtually every major nature magazine in the world. His photography has won a number of awards, including the prestigious BBC Wildlife Photographer of the Year competition. He is the author of seven books on marine life and numerous magazine articles.

Norbert Probst (Germany)
Since1980, when Norbert Probst got his first underwater camera, his underwater photography hobby turned into passion. Norbert’s success in many photo-competitions across Europe attracted slide shows and stimulating cooperations that showed him the way into professional uw-photography with soon following publications in diving-, aquarium- and photo magazines. He probably is Germany's most popular underwater photographer.

Enric Sala (Spain)
Dr Enric Sala is a National Geographic Explorer-in-Residence actively engaged in exploration, research, and communications to advance ocean conservation. His scientific publications are widely recognized and used for real-world conservation efforts such as the creation of marine reserves.
Maurine Shimlock & Burt Jones (United States)
Maurine Shimlock and Burt Jones specialize in discovering and documenting remote dive destinations. Since 1992 they have explored the Indonesian archipelago’s spectacular reefs. After traveling to Raja Ampat in 2002, they began working with Conservation International, publicizing the region’s incomparable marine life and the urgent need to conserve it. Their two guidebooks promote sustainable marine tourism as one way to conserve the world’s richest reefs.

Masa Ushioda (Japan)
Masa Ushioda purchased his first underwater camera in 1989 and started photographing Japanese marine wildlife around Tokyo and Izu. He attended the University of Miami in Florida, majoring in fine art photography before moving to Hawaii where he was completely fascinated by the pristine Hawaiian ocean and in particular by large marine animals. Masa concentrates on photographing whales, dolphins, sharks, and other large pelagic fish around Hawaii.

Keri Wilk (Canada)
Although only 26 years old, Keri has already accumulated close to 16 years of underwater photography experience. Educated as a mechanical engineer, he currently designs and develops products for ReefNet and is part of DivePhotoGuide.com's editorial team. Over the years, his work has appeared in countless magazines, scientific journals, field guides, books, and museums.

William Winram (Canada)
A life on, in and around the water has always been a part of William’s heritage. In 2005, he embraced the competitive world of freediving and quickly established himself as one of the few freedivers in the world who can excel in pool and depth competitions, earning several medals at World Championships. After three years of competitive freediving, William started using his breath-hold talents in aid of ocean conservation, photographing sharks and placing tracking devices on these apex predators for researchers.