PHOTOGRAPHERS

**Lukas Einsele** is a visual artist and photographer. He has received support from the Hesse Cultural foundation, the north Rhine-westphalia art foundation, the art fund, the federal Cultural foundation and from many Goethe institutes. His current project, “The Many Moments of an M85 – Zenon’s arrow Retraced”, follows the flight path of a cluster bomb and shows the people, places and events it affected.

**Till Mayer** has worked closely for many years as a journalist and photographer with the Red Cross and other aid agencies. In the course of his work, he has visited numerous African, Asian and European countries hit by war or crisis. He has also undertaken long-term missions as an information delegate for the International Federation of the Red Cross and the German Red Cross in Iraq, Iran, Sri Lanka, Turkey, the Balkans and other countries. In 2012 he received the Coburg Media award for his exhibition and book project “Beyond the Battlefield”.

**John Rodsted** is a photojournalist. His career has taken him to numerous african, asian, and European countries. Rodsted mainly documents communities at risk, including ordinary people trying to survive the horrors of war. His work has been widely exhibited in some prestigious venues including the Royal Geographical Society (London), the Smithsonian Institute (Washington, DC), Sydney Opera House, and the United Nations (Bangkok, Geneva, Nairobi, New York). as the official photographer of the International Campaign to Ban Landmines, Rodsted was part of the team that won the 1997 Nobel Peace Prize.

**Sean Sutton** worked for eight years as a photojournalist for the international press as well as development and aid agencies, covering many of the conflicts that have scarred history over these years. He then took on the post of Photographer and Communications Manager with the British aid agency Mines Advisory Group (MAG) in April 1997. The job involves documenting the problems facing post-conflict communities and the life-saving solutions that MAG brings. He frequently exhibits photography around the globe and has published a number of acclaimed photographic books.

**Andreas Zierhut** is a photographic designer, was born in the Ruhr district in 1960, and lives in Darmstadt with his wife and two children. His creative work ranges from reportages in crisis areas to the ironically staged reality of meaningless worlds of affluence. despite delving into the depths of the human soul, his work is nevertheless a tribute to its richness.